

# George W. Chadwick Symphonic Sketches

1

## I.

Viola.

Jubilee.

*Allegro molto vivace.*

The musical score for the Viola part of 'Jubilee' is written in 6/4 time and the key of D major (two sharps). The tempo is marked 'Allegro molto vivace'. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a sforzando (*sf*) accent. The second staff continues with *sf* dynamics. The third staff features a change to treble clef and back to 6/4 time, with *sf* dynamics. The fourth staff returns to bass clef and 6/4 time, with *sf* and *ff* dynamics. The fifth staff has *sf* dynamics. The sixth staff includes a section marked 'A' and a *f marc.* dynamic. The seventh staff has a *pizz.* (pizzicato) marking and a *p* (piano) dynamic, followed by an *arco* (arco) marking. The eighth staff has *p legg.* (piano, leggiero) and *f* dynamics. The ninth staff has *arco*, *p*, and *f* dynamics. The tenth staff has *f* and *sf* dynamics, and ends with a section marked 'B' and a first ending '1'.

**Viola.**



## Viola.

*p*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *pp* *f*

*p* *f*

*p* *f*

*f* *p* *cresc.*

*sf* *ff*

*fp cresc.* *fz* *sf* *fz* *fz* *fz* *fz* *fz*

3

sul C.

*tr*

H

2

div.

*pp*

Tempo primo.

K

## Viola.

5

## Animato assai.

First section: *Animato assai.* The music is in 3/8 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff includes a *rall.* (rallentando) marking and a change to 3/2 time, followed by a *ff* dynamic. The section concludes with a *Lento espressivo.* marking and a change to 4/4 time, indicated by a large 'L' and a fermata.

## Assai tranquillo.

Second section: *Assai tranquillo.* The music is in 3/8 time with a key signature of two sharps. It consists of six staves. The first staff begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. The melody is characterized by wide intervals and slurs. The second staff continues the melodic development. The third staff features a forte (*f*) dynamic. The fourth staff includes a *div.* (divisi) marking and a *pp* (pianissimo) dynamic. The fifth and sixth staves continue the melodic line with various dynamics and articulations, including a *pp sempre* marking.

## Presto.

Third section: *Presto.* The music is in 6/4 time with a key signature of two sharps. It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes the section with a forte (*f*) dynamic and a melodic flourish.

Viola.

II.

Noël.

Andante con tenerezza.

1 con sordini

*pp*

*pp*

*pp cresc.* *f* *dim.*

A *p* *pp* *cresc.* *p*

*f* *p*

*dim.* *pp* *ff* *dim.* *p*

B pizz. senza sordini

*pp sempre*

*mf* *p* *più p*

Poco animando.

*arco* *mf cresc.* *f* sul G

1

## Viola.

7

Violino

*f* *dim.* *p* *pp* *trem.*

*sul ponticello*

*p cresc.*

*Semplice* *f cresc.*

*p* *cresc. sf*

*ff* *D* <sup>12</sup> <sub>6</sub>

*dim.* *p*

*E* *trem.* *f cresc.* *ff* *dim.*

*p* *pp* *con sor-* <sub>2</sub>

*dini* *pp* *pp* *calando*

Detailed description: This is a musical score for the Viola part of 'Symphonic Sketches' by Edward Elgar. The score consists of 24 measures across 12 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a gradual decrescendo (*dim.*) to piano (*p*) and then pianissimo (*pp*). A tremolo (*trem.*) is indicated in the first staff. The second staff features a 'sul ponticello' instruction. The third staff has a 'Semplice' marking and a crescendo to forte (*f cresc.*). The fourth staff continues with a piano (*p*) dynamic and a crescendo to fortissimo (*cresc. sf*). The fifth staff shows a fortissimo (*ff*) dynamic with a key signature change to D major (indicated by a sharp on the F line) and a 12-measure rest followed by a 6-measure rest. The sixth staff returns to the original key signature and features a decrescendo (*dim.*) to piano (*p*). The seventh staff includes a 'trem.' marking and a crescendo from forte (*f cresc.*) to fortissimo (*ff*), followed by a decrescendo (*dim.*). The eighth staff starts with piano (*p*) and ends with pianissimo (*pp*) and a 'con sor-' marking. The ninth staff begins with a 'dini' marking and a piano (*pp*) dynamic. The final staff concludes with a piano (*pp*) dynamic and a 'calando' (decrescendo) instruction.

## Viola.

## III.

## Hobgoblin.

## Scherzo Capriccioso.

Allegro vivace.

6 pizz. *p* 1

4 arco *cresc.* *poco* *a* *poco* *f*

1 pizz. *fp* 1 arco

*p* pizz. arco *sf*

1 2 1 3

*f* *p* *f* *f*



## Viola.

3

*p* *sf* *p* *sf*

*p* *sf* *sf*

*ff* *sf* *f sempre* *sf*

*sf*

*p* *f*

*p cresc.*

*f* *sf* *sf* *sf* *p*

*f* *sf dim.* *p*

*p* *più p* *poco f*

*sf*

*p* *cresc.* *molto*

*ff* *dim.* *p* *2* *2*

Detailed description: This page contains the musical score for the Viola part of 'Symphonic Sketches' by Edward Elgar. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 12 measures. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *f sempre*, *sf dim.* (sforzando then diminishing), *p* (piano), *più p* (pianissimo), *poco f* (poco forte), *cresc.* (crescendo), *molto*, and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, and 12 are indicated above the staff. The score is divided into two systems of six staves each.

## Viola.

1

1 6

1

1

*p*

*cresc.*

*cresc. molto*

*sf*

*sf*

*ff*

*sf*

*ff*

*ff*

1

1 7

*sf*

*ff*

*ff*

3

*sf*

*sf*

*sf*

1

1 8 Un poco più moderato.

*più p*

*p*

*p legg.*

1

2

*pp legg.*

*p*

*pizz.*

*col legno*

3

## Viola.

11

9 *animato*  
*p cresc. molto*

*ff* *sf* *p cresc. molto*

*ff* *f*

1 3 *p* *sempre più p*

10 *pp*

1 3 *f* *sf* *p*

*pizz.* 4 *arco* 3 2

1 11 *sf* *p* *pizz.*

1 *arco* *pizz.*

*arco*

3 3 3 2

## Viola.

div. *p* *f*

*p* *f* *p* *sf*

*sf* *p* *sf* *sf*

*sf* *ff*

*sf* *p* *13 pizz.*

*arco* *p*

*div.* *f* *dim.*

14 *p* *p*

*cresc. sempre*

15 *cresc.* *ff* *sf*

Detailed description: This page contains the musical notation for the Viola part, measures 12 through 15. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 12 begins with a 'div.' (divisi) instruction and a piano (*p*) dynamic, featuring a triplet of eighth notes. The melody continues through measure 13, which includes a forte (*f*) dynamic and a triplet. Measure 14 starts with a piano (*p*) dynamic and continues the melodic line. Measure 15 begins with a piano (*p*) dynamic, followed by a 'pizz.' (pizzicato) instruction and a forte (*f*) dynamic. The piece concludes with a 'dim.' (diminuendo) instruction and a final measure marked '15' with a 'cresc.' (crescendo) instruction. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

## Viola.

13

*Animato assai.*

ff sf ff 1 1

ff sf

sf ff 16

p

pizz.

arco cresc.

poco a poco

17 *assai con fuoco* ff

G. P. G. P.

3 ff sf

Detailed description: This is a musical score for the Viola part of 'Symphonic Sketches' by Chadwick. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a 2/4 time signature. The tempo is marked 'Animato assai.' The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as triplets, slurs, and articulation marks. Measure numbers 1, 16, and 17 are indicated. The key signature has one flat (B-flat). The score ends with a double bar line.

## Viola.

IV.  
A Vagrom Ballad.

Moderato. Alla Burla.

*Musical score for Viola, IV. A Vagrom Ballad.*

**Moderato. Alla Burla.**

*Tempo markings and dynamics:* *p*, *cresc.*, *f*, *a tempo*, *p*, *pizz.*, *arco*, *f*, *p*, *pizz.*, *arco*, *p*, *f*, *p*, *cresc.*, *f*, *rall.*, *1*, *2*, *1*.

**Animato.**

*Tempo markings and dynamics:* *p*, *f*, *div.*, *sf*, *sf*, *cresc.*, *tr*, *sf*, *dim.*, *1*, *arco*, *ff*, *mf*, *pizz.*, *cresc.*, *ff*, *pizz.*, *arco*, *p*, *f*, *pp*, *accelerando*, *cresc.*, *f*.

**Tempo I.**

*Tempo markings and dynamics:* *cantando*, *cresc.*, *ff*, *pizz.*, *arco*, *p*, *f*, *pp*, *accelerando*, *cresc.*, *f*.

**B Animato.**

*Tempo markings and dynamics:* *f*, *sf*, *cresc.*, *tr*.

## Viola.

15

*tr* *pizz.* *arco*  
*dim.* *p*

**L'istesso tempo. (animato.)**  
*f sempre più* *pizz.* *arco* *più f*

**C** *ff*

**D Animando sempre più.** *pizz.* *arco* *p cresc.*

*f* *fz* *p* *cresc.*

*molto* *f* *1* *pizz.* **E** *1*





## Viola.

17

*sf* *ff* *sf*

*dim.* *rall.* *p* *pp* *pp*

*Cadenza* *Clar. basso.* *K* *Molto vivace.* *pizz.* *p* *1*

*1* *pizz.* *arco*

*più mosso* *pizz.* *f* *p cresc. molto*

*L* *arco* *f* *p cresc.*

*Prestissimo.* *ff sempre*